



EditShare™ Field

the smart way to edit together

World's First Portable Shared Storage Solution

Industrial Strength Shared Storage for Mobile Editing

From field to finish, EditShare™ products are becoming the solution of choice for maximum storage capacity and innovative collaborative workflow. And now we introduce EditShare™Field, the world's first portable shared storage solution. Ideal for news and production teams out on location, EditShare™Field gives users a real-time collaborative editing workflow with unparalleled flexibility and reliability. The turnkey EditShare™Field solution incorporates the award-winning media and project sharing technologies from EditShare™ in an all-in-one ruggedized chassis developed specifically for mobile and location editing. Its straightforward plug and play design enables EditShare™Field users to easily connect and immediately begin sharing media and project data – regardless of the conditions, situation or geographic location.

Open Architecture fits any Workflow

Covering big news stories with multiple field editors? Cutting features or quick-turnaround events on location? For these and other similar challenges, EditShare™Field can revolutionize your workflow. Like all EditShare™ media sharing and storage products, EditShare™Field supports a wide range of editing and compositing applications including products from Adobe, Apple, Autodesk, Avid, Canopus and Media100. EditShare™Field stores audio and video files in a central networked location and connects to laptops and desktops over standard Gigabit Ethernet. The EditShare™Field supports all SD and compressed HD resolutions (including DNxHD). Its rules driven workflow ensures no data is accidentally overwritten or destroyed and enables small editing groups to work with maximum efficiency and creativity.

Features

- DV / SD / HD (compressed)
- 2 streams uncompressed SD
- 10 streams DV25
- Cross platform support (Mac and PC)
- Mixed Software Environments
- Supports workstations and laptops
- Quota control
- Project Sharing with Avids
- RAID 5 protected storage
- 3TB in a small form factor 11.8 ins (w) x 8.8 ins (h) x 12.9 ins (d)
- Inexpensive Gigabit Ethernet protocol
- Portable and ruggedized design
- Built-in UPS
- Dual Redundant External Power Supplies
- Quiet



EditShare Customers

Air France, Paris
Al Jazeera, United Arab Emirates
Atlas Media, New York
BBC, London
Big Brother (Croatia and Serbia)
Blink Productions, Connecticut
Boeing, Los Angeles
Brainbox TV, Maryland
Channel 10, Israel

Channel 7, Australia
Cutting Edge, Australia
DMS Productions, Los Angeles
Element Productions, Boston
Filmmore, Denmark
Florida State University
Fox/National Geo, Japan & Korea
HSBC Bank, London
Hybrid Films, New York

ION Media, West Palm Beach
KLAS TV, Las Vegas
KMSB TV, Arizona
KSMB TV, Wyoming
Lion TV (All3Media), London
MBC Group, Beirut
Nordisk Films, Norway
Performance Post, Universal City
Portland Trailblazers, Oregon

Stargate Films, Pasadena
Studio Hamburg, Germany
TPS France (Infosport)
Und Bitte Entertainment, Germany
VEO TV, Spain
Walt Disney, Singapore
West Virginia University
WLAJ TV, Michigan
WSIL TV, Illinois

Maximum Performance at a price point you can afford

- Scalable storage with ESA technology – not limited to a single chassis with fixed storage, the EditShare™ solution can grow according to the user's requirements
- Unique Avid and Apple Project Sharing feature enables multiple Avid or Apple editors to work from the exact same project and get instant "Read Only" access to each other's bins and sequences.
- No 'per-seat' licence – no extra cost involved in adding more users and workstations

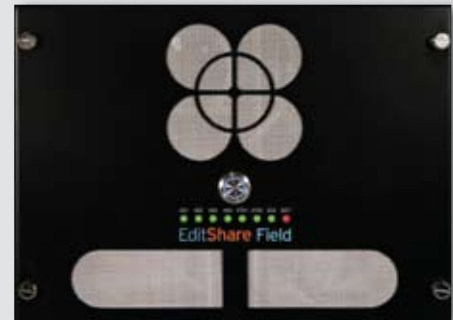
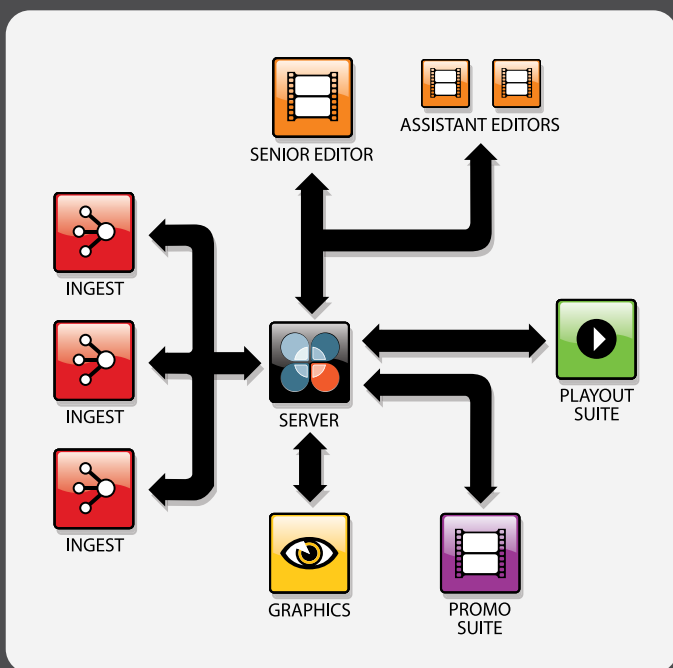
Turnkey Solution for Plug and Play Solution

Easy to use and maintain, EditShare™Field administrators can configure and manage EditShare™Field anywhere on the network. The all-in-one chassis is compact and transportable – ideal for broadcasters and production editors on location.

Media Flow | SD to HD

EditShare™Field supports multiple resolutions, whatever your workflow; from real-time SD to compressed HD, such as HDV, DVCPRO HD or DNxHD. Editors can use a wide range of content creation applications from Adobe, Apple, Avid, Autodesk, Canopus, Digidesign... Edit on location, then synchronise your EditShare™Field to your EditShare ESA back at your post facility for total end-to-end workflow, or use 'stand-alone'.

WORKFLOW WITH EDITSHARE



EditShareField Unit

11.8"(D) x 8.8"(W) x 13"(H)

30cm(D) x 22.5cm(W) x 33cm(H)

www.editshare.com

For further information and pricing, please go to our web site, or contact EditShare:

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