



EditShare™

the smart way to edit together

Award-Winning Storage Solutions for Collaborative Workflows

From field to finish – offline to uncompressed HD – EditShare™ products are designed to maximize media sharing and storage for multi-user editing environments. Leveraging the power and cost effectiveness of Gigabit Ethernet, EditShare™ is simple to install, easy to use and offers an immediate return on investment for any media-driven organization.

Simplified Media Sharing for Industry Standard Editing and Compositing Systems

Designed for the industry's leading editing and compositing products from Avid, Apple, Adobe, Autodesk, Digidesign, Media 100 and Sony, EditShare™ allows all connected workstations to capture, access and share in real time a common pool of media files. Regardless of application or platform, source material, work in progress and finished packages are shared and instantly available to all users on the EditShare™ network.



EditShare™ Customers

EditShare™ systems are powering the creative process today at hundreds of broadcasters and production companies, schools and corporations around the world.

Air France, Paris
Al Jazeera, United Arab, Emirates
Atlas Media, New York
BBC, London
Big Brother (Croatia and Serbia)
Blink Productions, Connecticut
Boeing, Los Angeles
Brainbox TV, Maryland
Brighthouse-Time Warner, CA
Channel 10, Israel

Channel 7, Australia
Chelsea TV, UK
Cutting Edge, Australia
DMS Productions, Los Angeles
Element Productions, Boston
Filmcore, Denmark
Florida State University
Fort Lewis Army Base, WA
Fox/National Geo,
Japan & Korea

HSBC Bank, London
Hybrid Films, New York
ION Media, West Palm Beach
KLAS TV, Las Vegas
KMSB TV, Arizona
KSMB TV, Wyoming
Lion TV (All3Media), London
MBC Group, Beirut
Nordisk Films, Norway
Performance Post, Universal City

Portland Trailblazers, Oregon
Royal Air Force, UK
Stargate Films, Pasadena
Studio Hamburg, Germany
TPS France (Infosport)
Und Bitte Entertainment, Germany
VEO TV, Spain
Walt Disney, Singapore
West Virginia University
WLAX TV, Michigan

Key EditShare™ Features

- Extreme Scalable Architecture (ESA) lets you add more storage as your needs grow without adding complexity or sacrificing speed. Administrators manage all storage from a single graphical interface, while users connect through an easy-to-use login client.
- Unique Avid and Apple Project Sharing feature enables multiple Avid or Apple editors to work from the exact same project and get instant "Read Only" access to each other's bins and sequences.
- RAID-5 Protection keeps your data safe in the event of drive failure. Much more efficient than wasteful mirroring.
- File Level Sharing. EditShare™ technology allows multiple editors to write to the same volume simultaneously, crucial for efficient workflow.
- iSCSI Support – Users have the advantages of both a SAN and a NAS with iSCSI. Enjoy the simplicity and power of a file-level sharing NAS while benefiting from the block-level SAN-type connectivity required for applications such as Digidesign's Pro Tools and Avid Nitris DS systems.
- Powerful Synchronization/BackupTool. Duplicate media files across two or more servers, whether located in the same building or on the other side of the world.
- Gigabit Ethernet Based. Edit multi-stream video at resolutions from "offline quality" and DV-25 up to uncompressed SD and high-end compressed HD such as Avid's DxHD using cost effective Gigabit Ethernet Technology. Add 10 Gigabit support for working at uncompressed HD resolutions or for higher stream counts at lower resolutions.
- No per seat licenses. Connect as many clients as you want up to the limits of your storage and network bandwidth.
- Deletion Security. Control who can delete files, and when. Delete to Trash, and Undo if you discover you deleted something by accident.

EditShare™ Drives Customer Success

“EditShare’s centralized storage has impressed us from the moment we installed it. We’ve got two of the 3 RU EditShare Rack models and they have had a faultless run in the five months we’ve been working with them. We’re already looking forward to acquiring even bigger EditShare Rack systems.”

Michael Burton, Managing Director,
Cutting Edge, Australia

“EditShare has been crucial in our success as it allows all the editors, assistant editors and producers to share one big project, giving us the ability to seamlessly share sequences, shots, graphics, music, and all other media assets.”

Bill Davidson, VP Post-Production
Brainbox TV, United States



EditShare 3U Rack Unit

Expandable to 12TB

27"(D) x 19"(W) x 5.25"(H)

69cm(D) x 48cm(W) x 14cm(H)



EditShare 5U Rack Unit

Expandable to 18TB

25.4"(D) x 19"(W) x 8.75"(H)

65cm(D) x 48cm(W) x 23cm(H)



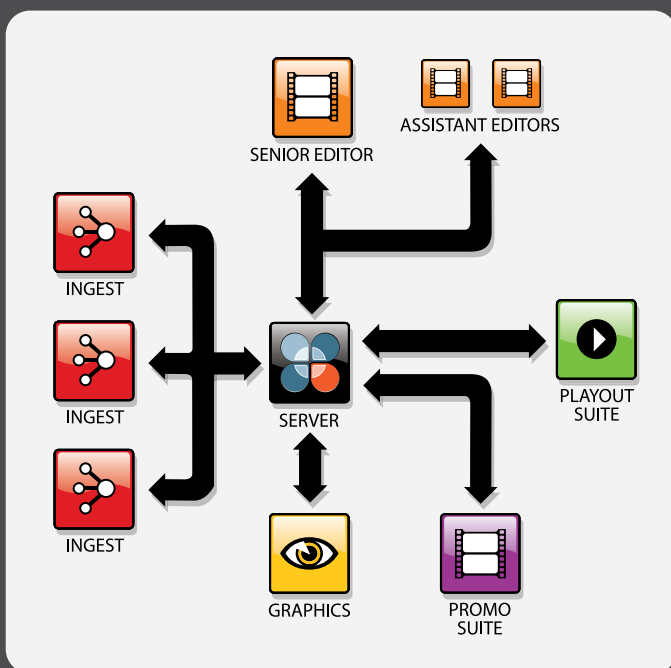
EditShare 8U Rack Unit

Expandable to 30TB

27"(D) x 19"(W) x 14"(H)

65cm(D) x 48cm(W) x 37cm(H)

WORKFLOW WITH EDITSHARE



Typical EditShare™ customers connect ingest devices, logging stations, editing stations, graphics stations, audio mixing applications, DVD or streaming media encoders as well as playout servers to their EditShare™ system – so that their whole organization can collaborate using the same storage.

www.editshare.com

For further information and pricing, please go to our web site, or contact EditShare:

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